

Ezra Barnes
Director

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Professional

Heloise	Broadway Bound Festival, Theatre Row	2019
One Flew Over...Cuckoo's Nest	Playhouse on Park	2018
The Diary of Anne Frank	Playhouse on Park	2017
	(2018 Connecticut Critic's Circle Award: Outstanding Director)	
The Merchant of Venice	Shakespeare in the Parking Lot (Drilling Co.)	2016
Julius Caesar	Shakespeare on the Sound	2008
The Comedy of Errors	Shakespeare on the Sound	2007
Peer Gynt (w/ Paul Hecht)	Allentown Symphony Orchestra	2007
Macbeth	Shakespeare on the Sound	2006
The Sound of Shakespeare	Allentown & Norwalk Symphony Orchestras	2005
Shakespeare in Love	Connecticut Grand Opera	2004
Three Sisters Who Are Not Sisters	Vertical Player Rep	2004
The Merchant of Venice	Shakespeare on the Sound	2003
As You Like It	Shakespeare on the Sound	2002
A Midsummer Night's Dream	Shakespeare on the Sound	2000

Academic

La Dispute	Poly Prep Country Day School, Brooklyn, NY	2008
The Woman Who Tricked Death	Poly Prep Performing Arts Camp	2008
Twelfth Night	Piper Theater, Brooklyn, NY	2007
Pullman Car Hiawatha	Saint Ann's School, Brooklyn, NY	2003

Related Experience

Producer , "Breakfast With Mugabe," Signature Center & Theatre Row, NY, NY	2013
Founding Artistic Director , Shakespeare on the Sound, Fairfield County, CT	1995-2008
Co-Founder/Producer , Colonial Theatre's Shakespeare in the Park, Westerly, RI	1990-93

Actor

1984-present

Off-Broadway (Signature, Mint, Pearl, New Federal, 59e59, Queens Theater, Brave New World)
Regional (McCarter, Paper Mill, Hartford Stage, Pioneer, Cincinnati Playhouse, Pioneer, Denver Center)
Television (**The Sinner, Blacklist, Blue Bloods, Law & Order, SVU, Bored to Death**)
Film (**Motherless Brooklyn, Noah, Joshua, Unintended, Once More With Feeling, Better Off Single**).

Teacher

1996-present

Theater and Acting teacher, Saint Ann's School; director of Teen Musical Theater program, Brooklyn Conservatory of Music; founder & director, Young Actors Workshop; acting teacher, Scott Powers Productions.

Education

BA, magna cum laude, English & Dramatic Arts, Amherst College	1984
MFA, Acting, National Theatre Conservatory, Denver Center Theatre Company	1989
Trained classical and jazz pianist, fluent in Italian and French.	