

Ezra Barnes
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PROFILE

Versatile, multi-lingual teacher of Theater and Acting with strong base in liberal arts education, enjoys Shakespeare, contemporary drama and musical theater; has expertise employing theater techniques to encourage creativity, self confidence, and communication skills.

TEACHING & RELATED EXPERIENCE

- Harvey Milk High School**, New York, NY **2009-2010**
***Theater/Acting Teacher** in school specifically created for at-risk teens.
- Poly Prep Country Day School**, Brooklyn, New York **2008**
***Director** of High School productions of *La Dispute* (Mariveaux), *The Potboiler* (Gerstenberg).
- Shakespeare on the Sound**, Norwalk & Greenwich, CT **1996-2008**
***Educational Program Creator & Teaching Artist**, facilitated creation of comprehensive Educational Outreach program for company, participated in and supervised delivery of school residencies, including Saxe Middle School anti-bullying program using Shakespeare's plays as source material.
- Young Actors Workshop**, Brooklyn, New York **2004-Present**
***Founder & Teacher** of after-school Acting classes for elementary and junior high students. Create curriculum, teach acting skills, scene study, audition prep, proven coach of successful applicants to NY High School of Performing Arts.
- Piper Theatre Productions**, Brooklyn, New York **2006-2007**
***Director**, at summer theater camp for 'tweens and teens, of *Twelfth Night*, *A Midsummer Night's Dream*.
- Saint Ann's School**, Brooklyn, New York **2001-2004**
***Theater Teacher** of High school Acting and Middle school theater classes, directed Middle School Production of *Pullman Car Hiawatha* (Thornton Wilder),
- Scott Powers Studios**, New York, New York **1997-2002**
***Acting Teacher**: Conducted workshops in audition monologues and acting for commercials.
- Packer Collegiate Institute, St. David's School, Adelphi Academy**, NY, NY **2000-2002**
***Substitute Teacher**: Subjects included English, History, French, Math and Science.
- Brooklyn Conservatory of Music**, Brooklyn, New York **1995-97**
***Director of Teen Music Theater Program**: Taught high school students all aspects of musical theater performance, culminating each semester in the presentation of an original musical revue.
- Master Classes** **1997-2009**
*Conducted Master Classes in acting/Shakespeare/auditioning at Point Park University, Pittsburgh, PA, Brigham Young University, Provo, Utah and Desales University, Center Valley, PA.
- Artistic Director/Director/Actor** **1984-present**
***Artistic Director** of Shakespeare on the Sound, Norwalk, CT. Founder of professional Shakespeare festival which performed to an audience of 150,000+ over thirteen seasons.
***Co-Founder and Festival Producer** of Westerly Shakespeare Festival, Westerly, RI.
***Actor** with leading New York and regional theaters, as well as extensive film and television appearances.

EDUCATION

- MFA, Acting, National Theatre Conservatory, Denver Center Theatre Company **1989**
BA, magna cum laude, Theater and English double major, Amherst College **1984**

SKILLS

Trained pianist (jazz and classical), musical theater, Shakespeare, fluent in Italian, strong French.