

Ezra Barnes  
**Director**

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<b>La Dispute</b> (Marvieux)	Poly Prep Country Day School, Brooklyn, NY	2008
<b>The Woman Who Tricked Death</b>	Poly Prep Performing Arts Camp	2008
<b>Julius Caesar</b>	Shakespeare on the Sound, Norwalk, CT	2008
<b>The Comedy of Errors</b>	Shakespeare on the Sound	2007
<b>Twelfth Night</b>	Piper Theater Company, Brooklyn, NY	2007
<b>Peer Gynt</b> (w/ Paul Hecht)	Allentown Symphony Orchestra, Allentown, PA	2007
<b>Macbeth</b>	Shakespeare on the Sound	2006
<b>A Midsummer Night's Dream</b>	Piper Theater Company, Brooklyn, NY	2006
<b>The Sound of Shakespeare</b>	Allentown, PA & Norwalk Symphony Orchestras,	2005
<b>Shakespeare in Love</b>	Connecticut Grand Opera, Stamford, CT	2004
<b>Three Sisters Who Are Not Sisters</b> (Stein/Rorem)	Vertical Player Rep, Brooklyn, NY	2004
<b>The Merchant of Venice</b>	Shakespeare on the Sound	2003
<b>Pullman Car Hiawatha</b> (Wilder)	Saint Ann's School, Brooklyn, NY	2003
<b>As You Like It</b>	Shakespeare on the Sound	2002
<b>A Midsummer Night's Dream</b>	Shakespeare on the Sound	2000
<b>A Midsummer Night's Dream</b> (co-directed)	Summerfare, Oradell, New Jersey	1999
<b>Along a Roadway</b> (Daniel Tamm)	Wild Virtue Repertory, New York, NY	1995
<b>Polly</b> (John Gay)	Medicine Show, New York, NY	1994

### **Related Experience**

**Founding Artistic Director**, Shakespeare on the Sound, Nowalk, Connecticut 1995-2008  
**Co-Founder and Producer**, Westerly Shakespeare in the Park, Westerly, Rhode Island  
1990-93

### **Actor**

Appearances at leading regional theaters (Denver Center, Cincinnati Playhouse, Pioneer Theatre Company, Paper Mill Playhouse), Off Broadway (Mint Theater Company, Pearl Theatre Company), in film and on television. See attached resume.

### **Teacher**

1984-present

Theater and Acting teacher, Saint Ann's School; director of Teen Musical Theater program at the Brooklyn Conservatory of Music; director for children's program, Kings County Shakespeare Festival; acting teacher, Scott Powers Productions; substitute, St. David's, Packer Collegiate Institute, Adelphi Academy.

### **Education**

BA, magna cum laude, English and Theater double major, Amherst College 1984  
MFA, Acting, National Theatre Conservatory, Denver Center Theatre Co. 1989  
Trained classical and jazz pianist, fluent in Italian and French.